

## ESTHER KIM LEE, PhD

Department of Theater Studies  
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### EDUCATION

Ph. D. Theatre History, Literature, and Criticism  
THE OHIO STATE UNIVERSITY, Columbus, Ohio  
Advisor: Dr. Thomas Postlewait  
Dissertation Title: *Asian American Theatre from the 1960s to the 1990s:  
Actors, Playwrights, Communities, and Producers*  
Completed: July 2000

M. A. Dramatic Arts  
UNIVERSITY OF CALIFORNIA, SANTA BARBARA  
Thesis Title: *Samuel Beckett's Krapp's Last Tape and the Concept of Time*  
Advisor: Dr. Bert O. States  
Completed: August 1995

B. A. Computer Science  
UNIVERSITY OF CALIFORNIA, SANTA BARBARA  
Completed: March 1992

### EMPLOYMENT

2018-present: Professor. Department of Theater Studies, Duke University. Secondary Faculty in International Comparative Studies and Asian American Studies Program.

2017-2018: Professor. School of Theatre, Dance, and Performance Studies, University of Maryland, College Park. Affiliate Faculty in Asian American Studies Program, Center for Global Migration Studies, and Center for East Asian Studies.

2013-2017: Associate Professor. School of Theatre, Dance, and Performance Studies, University of Maryland, College Park.

2007- 2012: Associate Professor. Department of Theatre and Asian American Studies Program, University of Illinois at Urbana-Champaign.

Fall 2000 – Spring 2007: Assistant Professor, Department of Theatre and Asian American Studies Program, University of Illinois at Urbana-Champaign.

Spring 2000: Lecturer. School of Interdisciplinary Arts, Hampshire College.

Courses Taught: Introduction to Theatre; Literatures of Modern Theatre; Introduction to Asian American Studies; Introduction to Asian American Theatre; Contemporary Theatrical Forms; History of Acting; American Ethnic Theatre; Greek and Roman Theatre; Theatre History I (Ancient to the Eighteenth Century); Race, Gender, and Ethnicity in American Theatre; Graduate Seminar in Theatre Criticism and Theory; Theatre in a Global Context, Graduate Seminar in Dramatic Literature and Orientalism; Graduate Seminar in Theatre History; Graduate Seminar in Globalization, Transnationalism, and Diaspora in Theatre; Graduate Seminar in Embodiment; Graduate Seminar in Eighteenth and Nineteenth Theatre History; Vital Voices: Oral Histories of the Immigrant Experience; The Theater Today

#### ADMINISTRATIVE EXPERIENCE

2017-2018: Director of Graduate Studies, School of Theatre, Dance, and Performance Studies.

2016-2017: Head of History/Theory Area and Head of MA/PhD in Theatre and Performance Studies.

2014-2016: Associate Director, School of Theatre, Dance, and Performance Studies, UMD.

2006-2011: Chair, MA/PhD Program in Theatre History, Department of Theatre, UIUC.

2010-2012: Director of Graduate Studies, Department of Theatre, UIUC.

#### PUBLICATIONS: MONOGRAPHS, ARTICLES, AND ANTHOLOGIES

##### **Monographs and Edited Volumes:**

*Made-Up Asians: Yellowface During the Exclusion Era* (contracted with University of Michigan Press).

*Modern and Contemporary World Drama*. Bloomsbury Methuen Drama (commissioned and contracted). Editor.

*The Theatre of David Henry Hwang*. Bloomsbury Methuen Drama, 2015.

*Seven Contemporary Plays from the Korean Diaspora in the Americas*. Duke University Press, 2012. Editor.

*A History of Asian American Theatre*. Cambridge University Press, 2006. Published in paperback in 2011. (**Winner of the ATHE Outstanding Book Award in 2007.**)

##### **Articles and Essays:**

"Sounding Asian American: Geeks and Superheroes in Qui Nguyen's *Vietgone*." *Theatre after Empire*. Eds. Harvey Young and Megan Geigner. (Routledge, 2021).

"Transcultural Memory and Food in Julia Cho's *Aubergine*." *Critical Perspectives on Contemporary Plays by Women: The Early Twenty-First Century*. Eds. Penny Farfan and Lesley Ferris (Forthcoming - University of Michigan Press, 2021).

"Asian American Theater and Drama from the 1960s to the 1990s." *Oxford Research Encyclopedia of Asian American Literature and Culture*. Oxford University Press, 2019.

"Adages for Ethical Graduate Mentoring in the Twenty-first Century." Co-authored with Charlotte M. Canning and Sara Warner. *Theatre Topics*. 29.2 (July 2019). 103-113.

"Historiography of Yellowface: Stage Make-Up, Materiality and Technology." *The Methuen Drama Handbook of Theatre History and Historiography*. Eds. Claire Cochrane and Joanna Robinson. Methuen Bloomsbury, 2019.

"Korean Diaspora and the Moebius Strip: Sung Rno's *Yi Sang Counts to Thirteen* and Transnational Avant-Garde Theatre." *Transnational Performance, Identity and Mobility*. Eds. Iris Tuan and Ivy I-Chu Chang. Methuen Bloomsbury, 2018.

"All the Stage's a World: The Organization of International, Multicultural, and Global Theatre Companies in the U.S." *Theater and Cultural Politics for a New World*. Ed. Chinua Akimaro Thelwell. Routledge, 2017. 60-72.

"Strangers Onstage: Asia, America, Theatre, and Performance." *The Journal of American Drama and Theatre*. 28.1 (Winter 2016).

"Contemporary Asian American Drama." *The Cambridge History of Asian American Literature*. Eds. Rajini Srikanth and Min Song. Cambridge University Press, 2015. 406-421.

"Designed Bodies: A Historiographical Study of the Costume Designer Willa Kim." *The Oxford Handbook of Dance and Theater*. Ed. Nadine George-Graves. Oxford University Press, 2015. 362-379.

"Asian American Women Playwrights and the Dilemma of the Identity Play: Staging Heterotopic Subjectivities." *Contemporary Women Playwrights*. Eds. Penny Farfan and Lesley Ferris. Palgrave Macmillan, 2014. 244-257.

"Patient Zero: Jean Yoon and Korean Canadian Theatre." *Asian Canadian Theatre*. Eds. Nina Lee Aquino and Ric Knowles. Toronto: Playwrights Canada, 2011. 62-78.

"Avant-Garde Becomes Nationalism: Immortalizing Nam June Paik in South Korea." *Avant-Garde Performance and Material Exchange: Vectors of the Radical*. Ed. Mike Sell. Palgrave Macmillan, 2011. 140-166.

"Transnational Legitimization of an Actor: The Life and Career of Soon-Tek Oh." *Modern Drama* 48.2 (Summer 2005): 372-406.

"Between the Personal and the Universal: Asian American Solo Performance from the 1970s to the 1990s." *Journal of Asian American Studies*. 6.3 (Oct 2003): 289-312.

"David Henry Hwang." *Asian American Playwrights: A Bio-Bibliographical Critical Sourcebook*. Ed. Miles X. Liu. Greenwood Press, 2002.

"Diana Son." *Asian American Playwrights: A Bio-Bibliographical Critical Sourcebook*. Ed. Miles X. Liu. Greenwood Press, 2002.

#### PUBLICATIONS: REVIEWS AND PROGRAM NOTES

Performance Review: "*M. Butterfly* by David Henry Hwang." *Theatre Journal* (December, 2018).

Program Note: "*Aubergine* by Julia Cho." National Theater Company of Korea. February 2018.

Program Note: "Playwrights of the Korean Diaspora." Korean Diaspora Theatre Festival. National Theater Company of Korea. July 2017.

Book Review: "*Chinese Looks: Fashion, Performance, Race* by Sean Metzger and *The Racial Mundane: Asian American Performance and the Embodied Everyday* by Ju Yon Kim." *Theatre Survey*. 57.3 (September 2016): 488-490.

Book Review: "*DMZ Crossing: Performing Emotional Citizenship Along the Korean Border* by Suk-Young Kim." *TDR/The Drama Review*. 59.4 (Winter 2015): 192-193.

Book Review: "*Japan of Pure Invention: Gilbert and Sullivan's The Mikado* by Josephine Lee." *Theatre Journal*. 63.3 (Oct 2011): 473-474.

Book Review: "*Choreographing Asian America* by Yutian Wong." *New Theatre Quarterly* 27.3 (2011): 292.

Book Review: "*The Spectacle of Japanese American Trauma: Racial Performativity and World War II* by Emily Roxworthy." *Theatre Research International* 34.3 (Oct 2009): 317.

Book Review: "*National Abjection: The Asian American Body Onstage* by Karen Shimakawa." *Theatre Journal* 57.1 (2005): 154-155.

Performance Review: "Frank Chin's *The Year of the Dragon* at the East West Players." *Theatre Journal*. 23.4 (2001): 638-640.

Book Review: "*Tokens? The NYC Asian American Experience on Stage* edited by Alvin Eng." *Journal of Asian American Studies*. 3.3 (October 2000). 382-384.

Book Review: "*Asian American Culture on Stage: The History of the East West Players*, by Yuko Kurahashi." *Theatre Survey*. 40.1 (May 2000). 117-120.

#### INVITED TALKS, LECTURES AND PRESENTATIONS

April 2021. Invited Panelist. "American Theater: History and Current Landscape." Speaker Series of the U.S. Embassy in Moscow managed by the Forum for Cultural Engagement.

March 2020. Invited Talk. Looking Back to the Future: 20 Years of A/P/A Studies in the Five Colleges. Smith College, Northampton, MA. "Acting Asian: Theatrical Makeup and the Technology of Yellowface."

November 2019. Invited Talk. The Worlds of David Henry Hwang Symposium sponsored by Illuminations, University of California, Irvine. "The Many Faces of DHH: David Henry Hwang and Asian American Theatre."

March 2019. Invited Keynote. Triangle East Asia Colloquium, Transnational Korean Cinema & Media Conference. University of North Carolina, Chapel Hill. "Korean Diaspora and the Moebius Strip."

February 2019. Invited Lecture. Interdisciplinary Ph.D. in Theatre and Drama Annual Distinguished Lecture, Northwestern University. Evanston, IL. "Historiography of Yellowface: Stage Makeup, Materiality, and Technology."

February 2019. Invited Lecture. Thomas Langford Lecture, Duke University. "History of Yellowface in the U.S."

March 2018. Theatre History Symposium Respondent. The 39<sup>th</sup> Annual Mid-American Theatre Conference. Milwaukee, WI.

July 2017. Invited Lecture. English Department, Yonsei University, Seoul, Korea. "The Theatre of David Henry Hwang."

July 2017. Invited Panelist. Korean Diaspora Festival Symposium, National Theater Company of Korea.

April 2017. Invited Panelist, James Gallery/Center for the Humanities, New York City. "Performance, Race, Objects, and Time/Temporality." Paper title: "The Archetypal Eurasian and Yellowface Makeup: The Material History of Imagined Asianness and Whiteness."

March, 2017. Invited Lecture. Institute for Korean Studies, Ohio State University. "Korean Avant-Garde Theatre and Sung Rno's *Yi Sang Counts to Thirteen*."

July, 2016. Invited Participant, Interweaving Performance Cultures, Freie Universität, Berlin, Germany. "Performance Related Concepts in Non-European Languages – Korean."

November, 2014. Invited Lecture. Department of Theatre and Film, Hanyang University, Seoul, Korea. "Korean American Playwrights."

November, 2014. Invited Lecture. Department of Drama and Theatre, National Taiwan University, Taipei, Taiwan. "The Theatricalized Body of Bruce Lee in David Henry Hwang's *Kung Fu*."

October, 2014. Invited speaker. National Asian American Theater Conference and Festival. Philadelphia, Pennsylvania. "Home: The State of Asian American Theatre."

April, 2014. Invited Lecture. School of Drama, University of Washington, Seattle, WA. "The Theatricalized Body of Bruce Lee in David Henry Hwang's *Kung Fu*."

March 2013. Invited Lecture. Asian American Theater & Performance Studies Symposium. Harvard University, Cambridge, MA. "All the Stage's a World: The Organization of International, Multicultural, and Global Theatre Companies in the U.S."

November 2011. Invited Lecture. The 19<sup>th</sup> Hahn Moo-Sook Colloquium in the Korean Humanities: "Staging Korea: Korean Theatre in Search of New Aesthetics." George Washington University. "Remember to Forget': A Study of the Family in Contemporary Plays from the Korean Diaspora in the U.S."

June 2006: Invited speaker. Next Big Bang: The Explosion of Asian American Theatre, a conference sponsored by the East West Players, Los Angeles. "The Dynamism of Aesthetics in Asian American Theatre."

#### CONFERENCE PAPERS AND PRESENTATIONS

July 2018. 6<sup>th</sup> Asian American Theatre Conference and Festival. Chicago, IL. Panelist for "Talkin 'bout a Revolution: Teaching Asian American Radical Performance."

July 2017. Inter-Asia Cultural Studies Society Conference. Seoul, Korea. "Yellowface Makeup and Asian Female Characters."

October, 2016. National Asian American Theatre Festival, Oregon Shakespeare Festival, Ashland, OR. "Yellowface in American Theatre History."

August, 2016. ATHE (Association for Theatre in Higher Education) Annual Conference. "Chinese Exclusion Acts: Asian Immigration and the Performance of Chinese Characters in American Theatre."

June, 2016. IFTR (International Federation for Theatre Research) Annual Conference. Stockholm, Sweden. Historiography Working Group Roundtable. "Historiography of an Archetype." (invited)

June, 2016. IFTR (International Federation for Theatre Research) Annual Conference. "Historiography of Racial Theatricality: A Study of Yellowface Performances in the Nineteenth Century."

April, 2016. Comparative Drama Conference. Baltimore, MD. "Lloyd Suh's *Jesus in India* and the Politics of Representing the Global Youth."

July, 2015. Association for Asian Performance Annual Conference, ATHE (Association for Theatre in Higher Education) Annual Conference. Montreal, Canada. "Cantonese Opera in New York City and Its Impact on the Representation of Chinese Characters on the American Stage."

July, 2014. IFTR (International Federation for Theatre Research) Annual Conference. University of Warwick, UK. "Asian Avant-Garde and Asian American Theatre: A Comparative Study of Yoko Ono and Young Jean Lee"

April, 2014. AAAS (Association for Asian American Studies) Annual Conference. San Francisco, CA. "Trying to Find Asian America: The Irony of David Henry Hwang and His Plays."

March, 2014. Comparative Drama Conference. Baltimore, MD. "Early Plays of David Henry Hwang: Between Autobiography and Magic Realism."

November 2013. ASTR (American Society for Theatre Research) Annual Conference. Dallas, TX. "The Ironic 'Yellow Face' of David Henry Hwang and the Asian American Theatre Community."

August 2011. ATHE (Association for Theatre in Higher Education) Annual Conference. Chicago, IL. "Flexible Families: Diasporic Memories in Korean American Drama."

August 2011. ATHE (Association for Theatre in Higher Education) Annual Conference. Chicago, IL. "The 'Spark' in American Theatre: Silk Road Theatre Project and Re-imagination of Theatre Communities."

May 2011. AAAS (Association for Asian American Studies) Annual Conference. New Orleans, LA. "Designing for Consumption: A Study of Costume Designer Willa Kim and Her Success in Mainstream American Theatre."

November 2010. ASTR (American Society for Theatre Research) Annual Conference. Seattle, WA. "Performing the Korean Diaspora: Actor's Embodiment of Transnational Histories."

November 2009. Plenary Panel. ASTR (American Society for Theatre Research) Annual Conference. Chicago. "Performative Representation and Diplomacy During and After Commodore Perry's Expedition to Japan."

March 2009. MATC (Mid-America Theatre Conference) Annual Conference. Chicago, IL. "A Study of Traditional Korean Peasant-Class Performances in North America."

July 2008. IFTR (International Federation for Theatre Research) Annual Conference. Seoul, South Korea. "The Third Wave: A Study of Korean American Playwrights in the Twenty-First Century"

November 2006. ASTR (American Society for Theatre Research) Annual Conference. Chicago. "Avant-Garde Becomes Nationalism: Immortalizing Nam June Paik in South Korea"

March 2006. Theatre History Symposium. MATC (Mid-American Theatre Conference), Chicago. "Ethiopian Concert and Sumo Wrestling: A Study of Theatre and Performance During Commodore Perry's Japan Expedition"

April 2005. AAAS (Association for Asian American Studies) Annual Conference. Los Angeles. "A Study of 'Funny' Characters and Identities in Asian American Theatre"

November 2004. ASTR (American Society for Theatre Research) Annual Conference. Las Vegas. "Dressing to Taste: A Study of 'Oriental' Costumes on Broadway"

November 2003. ASTR (American Society for Theatre Research) Annual Conference. Durham, NC. "Marginal Center: Theories of Race and Ethnicity in American Theatre History"

May 2003. AAAS (Association for Asian American Studies) Annual Conference. San Francisco. "Theatre of the Movement? The Founding Agendas of Asian American Theatre Companies in the 1960s and 1970s"

March 2002. AAAS (Association for Asian American Studies) Annual Conference. Salt Lake City. "Casting the 'Ultimate Sacrifice': A Historical Analysis of the Tragic Butterfly Stereotype"

November 2001. ASTR (American Society for Theatre Research) Annual Conference. San Diego. "Mapping Borderless Identity: A Study of Denise Uyehara's Solo Performances"

October 2001. EOC (East of California) Asian American Studies Annual Conference. Oberlin, OH. "Teaching 'Cutting-Edge' in the Middle America"

March 2001. AAAS (Association for Asian American Studies) Annual Conference. Toronto, Canada. "The Significance of Theatre History in Teaching Asian American Theatre and Drama"

November 2000. ASTR (American Society for Theatre Research) Annual Conference. New York City. "About and Beyond: Three Major Challenges in Researching and Teaching Asian American Theatre"

August 2000. ATHE (Association for Theatre in Higher Education) Annual Conference. Washington, DC. "Funny Asian Americans? Humor and Comedy in Asian American Theatre."

March 2000: Mid-America Theatre Annual Conference. St. Louis, MO. "Community and Theatre: Northwest Asian American Theatre Company."

March 1999: MELUS (The Society for the Study of the Multi-Ethnic Literature of the United States) Annual Conference. "Reappropriation and Self-Identification in David Henry Hwang's *Bondage* and Chay Yew's *Porcelain*."

Nov. 1998: ASTR (American Society for Theatre Research) Annual Conference. Washington, D.C. "Not the Usual Model Minority: Asian American Theatre in the 1990s."

May. 1998: Conference on Holidays, Ritual, Festival, Celebration, and Public Display at Bowling Green Center for Popular Culture. "Playful Ritual and Ritualistic Play in Traditional Korean Mask Dance-Drama, *Talch'um*."

#### FELLOWSHIPS AND AWARDS

2018: Langford Lectureship Award, Duke University.

2014: Graduate School Research and Scholarship Award. University of Maryland.

2011-2012: Research Award. Research Board, University of Illinois at Urbana-Champaign.



2009-2010: Illinois Program for Research in the Humanities Fellowship Award. University of Illinois, Urbana-Champaign.

2009: Co-Sponsorship Award given by ASTR (American Society for Theatre Research).

2007: The Outstanding Book Award given by ATHE (Association for Theatre in Higher Education) for *A History of Asian American Theatre*.

2006: Amy Ling Memorial Research Grant. Sponsored by the Asian American Studies Program. University of Illinois, Urbana-Champaign.

2005: College of Fine and Applied Arts Special Grant, University of Illinois, Urbana-Champaign

2002: Faculty Summer Research Award in Asian American Studies. Asian American Studies Program, University of Illinois, Urbana-Champaign.

2001: Arnold O. Beckman Research Award. Research Board, University of Illinois, Urbana-Champaign.

1999-2000: The Five College Pre-Doctoral Minority Fellowship, the Five College Consortium in Amherst, Massachusetts.

#### PROFESSIONAL SERVICES (A SELECT LIST)

##### **Leadership Roles:**

- Vice President for Publication, American Society for Theatre Research. 2017-2019.
- Founder. Consortium of PhD Programs in Theatre and Performance Studies. 2009.
- Adviser. *Asian American Drama*. Alexander Street Press. (An electronic collection of Asian American plays.) 2002-present.
- Executive Committee. American Society for Theatre Research. 2004-2007.

##### **Editorship and Editorial Board:**

- Editor. *Theatre Survey*, 2013-2014.
- Associate Editor. *Theatre Survey*, 2011-2012.
- Editorial Board Member. *The Journal of Drama* (Seoul, Korea). 2017-present.
- Editorial Board Member. *Journal of American Drama and Theatre*. 2013-present.
- Editor. Article in Progress Workshop. Mid-America Theatre Conference. Cleveland, 2014.
- Editor. Article in Progress Workshop. Mid-America Theatre Conference. Chicago, 2012.

##### **Reviews and Evaluations:**

- External Promotion Reviewer. University of Colorado Boulder. 2020.
- Review Panelist. NEH Division of Research Program. 2020.
- External Tenure Reviewer. University of Massachusetts, Amherst, 2019.
- External Promotion Reviewer. San Francisco State University, 2019.
- External Promotion Reviewer. UCLA, 2018.
- External Tenure Reviewer. Cornell University, 2018.
- External Promotion Reviewer. Harvard University. 2018.

- Reviewer. Mellon/ACLS Dissertation Completion Fellowship. 2015-2017.
- Invited Manuscript Reviewer. McFarland & Company, Inc. 2017.
- Invited Manuscript Reviewer. Palgrave. 2017.
- External Promotion Reviewer. UCLA. 2017.
- External Tenure Reviewer. Northwestern University. 2017.
- Invited Article Reviewer. *Theatre Research in Canada*. 2017.
- Invited Article Reviewer. *Cultural Studies Review*. 2016
- External Tenure Reviewer. Northwestern University. 2016.
- External Reviewer of Graduate Programs. University of Texas, Austin, Department of Theatre and Dance. 2016.
- Invited Manuscript Reviewer. Bloomsbury Methuen Drama. 2016.
- Invited Article Reviewer. *Contemporary Theatre Review*. 2016.
- Review Panelist. Ford Foundation Fellowship Programs. 2015-2017.
- Reviewer. Social Sciences and Humanities Research Council of Canada. 2015.
- External Tenure Review. University of British Columbia. 2015.
- External Tenure Review. University of Utah. 2015.
- External Tenure Review. Harvard University. 2015.
- Invited Article Reviewer. *American Quarterly*. 2015.
- Invited Article Reviewer. *Theatre Research International*. 2015.
- Invited Article Reviewer. *Journal for Dramatic Theory and Criticism*. 2015.
- Invited Article Reviewer. *Journal of Asian American Studies*. 2015.
- External Tenure Review. University of Texas, Austin. 2014.
- Invited Article Reviewer. *Journal for Dramatic Theory and Criticism*. January 2013.
- Invited Article Reviewer. *Comparative Drama*. 2014.
- Invited Manuscript Reviewer. Oxford University Press, 2013.
- External Promotion Review. University of California, Berkley. 2013.
- External Promotion Review. University of California, Santa Barbara. 2012.
- Invited Article Reviewer. *Journal for Asian American Studies*. 2011.
- Invited Manuscript Reviewer. Routledge. 2011.
- Invited Article Reviewer. *Journal for Asian American Studies*. 2010.
- Invited Manuscript Reviewer. Temple University Press. 2010.
- External Tenure Review. University of California, Riverside. 2010.

### **Conference Activities:**

- Co-Chair of Working Session. "About Face: The Material History of Difference in Stage Makeup and Masks," American Society for Theatre Research. 2017.
- Professional Development Committee. Association for Theatre in Higher Education, 2015-present.
- Task Force. Consortium of PhD Programs in Theatre and Performance Studies. 2009-present.
- Career Session Leader. American Society for Theatre Research. 2015.
- Conference Programming Committee. Association for Asian American Studies. 2015-16.
- Moderator. "Meet the Editor of *Theatre Survey*." Career Session. ASTR (American Society for Theatre Research) Annual Conference. 2013.
- Co-Organizer. Working Group on Translation. American Society for Theatre Research. Nashville, 2012.
- New Paradigms Committee. American Society for Theatre Research. 2010-2012.
- Chair, Book Award Committee for Cultural Studies, Association for Asian American Studies. 2010-2011.

- Organizer. Conference on Doctoral Programs in Theatre and Performance. Department of Theatre, University of Illinois, Urbana-Champaign. Fall 2009.
- Co-Convener. "Remapping the Boundaries of Asian American Theatre." ASTR (American Society for Theatre Research) Annual Conference. Boston, MA. November 2008.
- Programming Committee. The annual meeting of the American Society for Theatre Research in 2003.
- Programming Committee. The East of California Annual Conference. Association for Asian American Studies, 2003.
- Chair of Conference Panel: "Art, Activism and the Asian American Community Post 9/11." East of California Annual Meeting and Junior/Senior Faculty Retreats, Association for Asian American Studies. University of Illinois, Urbana-Champaign, November 2002.
- Co-Chair of Conference Seminar: "Performers' Bodies/ Bodies Performing: The Material Choices of Staging and Casting." Annual Conference of the American Society for Theatre Research, November 2002. Wrote and submitted the seminar proposal.

### PUBLIC MEDIA

Featured in "The Blessing (And Curse?) Of Miss Saigon," *Code Switch*, NPR. May 10, 2017. <https://one.npr.org/?sharedMediaId=527102328:527643394>

Quoted in "The Battle of 'Miss Saigon': Yellowface, Art and Opportunity" by Michael Paulson in *The New York Times*. March 17, 2017. <https://nyti.ms/2m9ifa5>

### LANGUAGES

Fluent in Korean.

Formal training at beginner's level in Spanish and French.

### PROFESSIONAL MEMBERSHIPS

Association for Asian American Studies (AAAS)

American Society for Theatre Research (ASTR)

Association for Theatre in Higher Education (ATHE)

Performance Studies International (PSi)

International Federation for Theatre Research (IFTR)

American Studies Association (ASA)